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# Agatha Christie: Twelve Radio Mysteries: Twelve BBC Radio 4 Dramatisations



## Synopsis

12 BBC Radio 4 full-cast dramatizations of short stories by the Queen of Crime. First broadcast in the early 2000s, the stories were adapted and brought up-to-date for a contemporary audience. The stories are "Philomel Cottage;" "Swan Song;" "Magnolia Blossom;" "Witness for the Prosecution;" "The Gates of Baghdad;" "The Hounds of Death;" "In a Glass Darkly;" "The Dressmaker's Doll;" "The Case of the Perfect Carer"; "The £1999 Adventure;" "The Gypsy;" and "The Last Seance." Duration: 6 hours approximately.

## Book Information

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## Customer Reviews

Just finished listening to "Agatha Christie's 12 Radio Mysteries" released by BBC. Sadly, this collection of dramatized radio plays based on short stories by Agatha Christie is a mixed bag because the producers decided that some of the stories should be modernized and made more contemporary in order to appeal to a wider audience. A big mistake - especially since the left leaning political stances of the producers and writers are not hidden in their virulent anti-American stances when spoke by the various actors. The dramatized stories in this collection are: "Philomel Cottage; Swan Song; Magnolia Blossom, Witness for the Prosecution, The Gates of Baghdad, The Hounds of Death; In A Glass Darkly; The Dressmaker's Doll; The Case of the Perfect Careet; The 199 Pound Adventure; The Gypsy; and The Last Seance." "The Gates of Baghdad" is the best audio drama in this collection. Sadly, to apparently promote a Progressive Socialistic Liberal agenda, "The Gypsy, The Last Seance, and In A Glass Darkly" and bashed Desert Storm, the Afghan War, and the Iraqi War. So as frequent readers of my reviewers know, I do deduct stars when writers and directors feel

that they must imbue stories espousing pro-Progressive Liberal Socialistic Propoganda. So I've deducted two stars from five. I'm also deducting a star for modernizing stories and moving them in directions that Agatha Christie never intended and would probably be appalled to learn what was done to her work. Sadly, I can only recommend "The Gates of Baghdad" in this collection. Sadder still, I really can not recommend this collection to even die hard fans of Agatha Christie. Modern day political commentary has not place in classic mystery stories. Not Recommended. One Star.

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